

# CV

Alexandra Nilsson (b. 1979)  
Composer / sound artist / performer

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**Alexandra Nilsson** is a composer, sound artist and performer based in Stockholm. Her work stretches across acoustic and electroacoustic music, sound art, noise and performative practices. Lyrical as well as brutal, minimalist and maximalist, her art moves through the delicate and subtle expressions to the raw and forceful. She is interested in the interaction and borderline between acoustic and electronic sound worlds, and she researches materials acoustically, performatively and contextually - always searching for transformation and transcendence of the material. With a background as a trumpeter in jazz and folklore, rhythm and improvisation are also important aspects of her practice. In 2010 she received a Master's Degree in composition at the Royal College of Music in Stockholm. Her Master focused on composing for film and she is continuously interested in interactions between sound and image. She often collaborates with dancers, performers and visual artists and has composed for dance, film, chamber ensemble, orchestra and soloists. Her music and work have been performed/presented nationally at The Stockholm Concert Hall, Museum of Öland, Kalv Festival, Svensk Musikvår, Göteborg Art and Sounds Festival, Norberg Festival, GEIGER Festival, Fylkingen, as well as internationally at Nordic Music Days (FO), Elbphilharmonie Hamburg, (DE) Ausland (DE), NCCA (RU), Sonorium (JP), Audio Rebel (BR). She works at a regular basis at Elektronmusikstudion (center for electroacoustic music and sound art in Sweden) and have had 2-year internship at the cultural association and Incubator Transit in Stockholm 2024-2026.

## Education

2008-2010 Master's Degree in film scoring at The Royal College of Music in Stockholm.  
2005-2008 Bachelor's Degree in Jazz composition at The Royal College of Music in Stockholm.  
2002-2004 Instituto Superior de Arte, Havana, Cuba. Music studies, trumpet, percussion and composition.  
1998-2000 Fridhem Folk High School. Studies in jazz and composition. Main instrument trumpet.  
1995-1998 Södra Latin Music College, Stockholm. Main instrument trumpet.

## Selected Grants and Scholarships (In SEK)

2025 Swedish Arts Council, project funding for Shapes of Sounds, 73 000.  
2024 Viriditas Foundation, Project funding for FOSSIL Eco Tech, 40 000.  
2024 FST Composers' scholarship, 30 000.  
2024 STIM, Composers' scholarship, 25 000.  
2023 Helge Axelsson Johnsons Stiftelse, 25 000.  
2022 STIM, Composers' scholarship, 50 000.  
2022 Swedish Arts Grants Committee, 70 000. Working Grant.  
2022 Swedish Arts Grants Committee, 21 600.  
2021 FST Composers' scholarship, 50 000.  
2021 Helge Axelsson Johnsons Stiftelse, 25 000.  
2021 Swedish Arts Grants Committee, 57 200.  
2021 Region Stockholm, 30 000. CRASH RIDE6- Collaboration project with Marie Gavois for SISTERLOOPS.  
2020 Musikverket, 95 000. CRASH RIDE6-Collaboration project with Marie Gavois for SISTERLOOPS.  
2020 Musikverket, 255 000. Stone Breath - Collaboration project with KAI-EN Butoh Company.  
2020 Helge Axelsson Johnsons Stiftelse, 40 000  
2019 Swedish Arts Council, 30 000. Commission by Stockholms Wind Orchestra, collaboration with Konstmusiksystrar.  
2018 Musikverket, 96 200. Shapes of Sounds workshop project.  
2018 Swedish Arts Grants Committee, 50 000. Working Grant.  
2017 Swedish Arts Grants Committee, 80 000. Collaboration project with Susana Santos Silva  
2016 FST Composers' scholarship, 50 000.  
2014 Längmanska Kulturfonden, 20 000. Collaboration project with Marie Gavois.  
2013 Musikverket, 100 000. For Composers Collective Tonmakeriet.  
2012 Swedish Arts Council, 30 000. Commission for Stockholms Saxophone Quartet.  
2009 STIM, Composers' scholarship 25 000.  
2009 Byggnads Kulturstipendium, 15 000. Composers' scholarship.  
2009 Sandrews stipendium, 30 000. Composers' scholarship.  
2007 SKAP 40 000. Composers' scholarship.

## Board, Committee and Jury Assignments, Memberships

Swedish Arts Council – member of the reference group for concert and collaboration projects 2022–2024

STIM – (Swedish Performing Rights Society) Deputy Board Member 2017-2022, Election Committee 2025 -

SKAP – (Swedish Society of Songwriters, Composers and Authors) Board Member 2014-2022

FYLKINGEN – (Artist's Society and Venue for new Music and Intermedia Art since 1933)

Board Member 2015-2017 and 2024–2025.

SOUND OF STOCKHOLM – (festival for contemporary and experimental music in Stockholm)

Vice Chairperson 2019-2022

KVAST – (Swedish Association of Female Composers) Board Member and Vice Chairperson 2013-2015

FST – (Society of Swedish Composers) Member since 2014, Election Committee 2025 -

KONSTMUSIKSYSTRAR – (Society of Swedish Female Composers) Member since 2016

GULDBAGGEN - (Swedish Film Awards) Representative of SKAP in the nomination committee for original music, sound design, photography and VHX, 2016-2019.

## Ongoing collaborations

SISTERLOOPS – performative sound art and noise duo with stage artist Marie Gavois

Shapes of Sounds – audiovisual duo with visual artist Jenny Soep

Radio Two – electroacoustic duo with trumpeter and improviser Susana Santos Silva

## Selected works and performances

2025

- **FOSSIL Eco-Tech** (work-in progress) performative sound installation with stones and sensors. Residency at MARC (Milvus Artistic Research Center) and HTK, (Handterminalen Konst) Project funded by Viriditas Foundation, and Fylkingen.
- **choros**, composition commissioned for the exhibition and dance performance *choros* - by choreographer and researcher Marie Fahlin within the research project *The Curative Act*, financed by Swedish Research Council. Performed 7-11 of May at Marabouparkens Konsthall,
- **Min penna har tänder**, sound design for the interdisciplinary stage work *Min penna har tänder* about the Arabic spring by Cecilia Josefsson.

2024

- **Stone Drawings** Audiovisual work composed with and by sandstone and sand from Öland and Scotland, by Shapes of Sounds. Premiered at the festivals Nordic Music Days in Glasgow and Sound of Stockholm.
- **Per Forza** Electroacoustic composition for the exhibition Parforce, commissioned by artist Mariana Silva Varela, produced by ArtLab Gnesta and Sörmlands Museum.
- **Opacities** Composition for and instrument design by glass and crystal, commissioned by percussionist Magdalena Meitzner, premiered at Historiska Museet, in a production by Samtida Musik.
- **VOICE NOISE** Audiovisual performative sound work by Sisterloops. Presented at STOFF Stockholm, developed during residency at Kulturvärfvet, Helsingör.

2023

- **FOSSIL** Interactive Sound Installation and performance with 1 ton of limestone, collaboration with programmer Fredrik Olofsson, and geologist Jan Mikaelsson, commissioned by Museum of Öland.
- **CRASH RIDE6 – The Installation**. A performance Installation with 70 broken cymbals and electronics with and by sound art and noise duo SISTERLOOPS, commissioned by 3e Våningen, for GICBA, (Göteborg International Biennial for Contemporary Arts)
- **Broken Cymbal Project** Germany tour with duo SISTERLOOPS
- **Asymmetrier** Electroacoustic composition for the butoh performance Assymetrier- en tredelad koreografi, commissioned by KAI-EN Butoh Company. Performed at Fylkingen, Stockholm.
- **Dansar Arkivet** Sound design and electroacoustic composition for dancer Lina Palmgren, commissioned by Swedish Arts Performance Agency, premiered at Scenkonstmuseet (Swedish Museum for Performing Arts).
- **From this comes** Electroacoustic composition for dancer Valentina Parravinchi, produced by DOCH, (Stockholm University of the Arts) performed at WELD, Stockholm.
- **Shapes of Sounds** Workshop project in 'drawing sounds' with visual artist Jenny Soep at Swedish Museum for Performing Arts during the exhibition- Elektronmusikstudion- Art, Science and Politics.

2022

- **FOSSIL** Composition for limestone, sandstone and electronics, premiered at Göteborg Art and Sounds Festival, also performed as acoustic version at the solo Festival, Uppsala.
- **See-through** Sound design and live-composition commissioned by dancer Adriana Cubides. Performed at WELD.
- **Mariachi Trash** performance by alias SOLOVKINA, trumpet and electronics. Performed at Konsthall C for the 10 years anniversary of Peruvian feminist collective Hysterix
- **Radio Two** CD release of the duo Radio Two with trumpeter Susana Santos Silva on Italian label SUPERPANG.
- **VOICE NOISE** Performance by SISTERLOOPS at Elbphilharmonie in Hamburg at the Festival Immaterielle Kunst.
- **Shapes of Sounds** School workshop project in 'drawing sounds' with visual artist Jenny Soep for Region Gotland and Vallentuna Municipality.

2021

- **CRASH RIDE6** A performative sound work for 60 broken cymbals and electronics, by SISTERLOOPS, performed at Fylkingen and Maschinenhaus, Essen, Germany.
- **Stone Breath** Performance with music, butoh dance and film, based on stone and places along the northern coast of Öland. Collaboration project with KAI-EN Butoh Company and artist and filmmaker Björn Ola Lind. Performed at Fylkingen and as a performance installation at Galleri Alaoui, Öland.
- **Öländsk Svit** Solo performance of the suite *Öländsk Svit* at the Nordic Music Festival, Faroe Islands.
- **See-through** Composition and sound design for performance and film commissioned by dancer Adriana Cubides, performed at DOCH. (Stockholm University of the Arts)
- **Wild (Pussy) Cat** Voice Noise performance by SISTERLOOPS at online festival Audioblast, curated by APO33, Nantes.
- **Shapes of Sounds** School tour produced by Scenkonst Sörmland.

2020

- **CRASH RIDE Extended** Composition for 18 amplified broken cymbals, by SISTERLOOPS, premiered at Fylkingen.
- **Mapu** For snare drum and Max Msp. In collaboration with the percussionist Ulrik Nilsson, premiered at Fylkingen.
- **Lineage** Electroacoustic composition for the dance performance Lineage - Rottrådar, commissioned by KAI-EN Butoh Company.

2019

- **Am I the only one?** Composition for wind orchestra. A compositional collaboration project of the composer organization Konstmusiksyrar. Commissioned by Stockholm Wind Ensemble. Premiered at Musikaliska, Stockholm.
- **Three Nails, Four wounds** Electroacoustic composition commissioned by the artist/writer Hector Meinhof. Book and CD released on Land Press, London.
- **Öländsk Svit** Composition for limestone and sandstone. Commissioned by Samtida Musik and the percussion duo Hidden Mother. Premiered at the Church of Bredäng, Stockholm.
- **SISTERLOOPS** tours in Germany with performances at Museum Kunstpallats (Düsseldorf), Ausland, Sherer (Berlin), dESTRUKTIVA (Mülheim der Ruhr) Künstlerhaus (Dortmund) Ebertplatz Sommerfest, (Cologne)

2018

- **RADIO TWO - Chapter Two** Composition and research project with the trumpeter Susana Santos Silva, funded by the Swedish Arts Grants Committee.
- **Slate1, Slate 2** Performative compositions for slate, composed and performed at CAMP, Aulus les Bains, France.
- **Les Pyrénées** Slate and electronics, performed at Galleri Index, Stockholm and Kühlspot, Berlin.
- **Shapes of Sounds** Workshop project in 'Drawing sounds' with visual artist Jenny Soep. Funded by Musikverket.
- **Circles** Audiovisual performance by Shapes of Sounds at the Festival Svensk Musikvår and at Gallery Detroit.
- **Gå hem nu för fan!** For voice and electronics. Premiered by SISTERLOOPS at the Festival Svensk Musikvår.
- **CRASH RIDE** Performed by SISTERLOOPS at The Stockholm Concert Hall for the KVAST Festival.

2017

- **A Dreamstate Coreography** Composition commissioned by choreographer Anna Lord. Performed at Fylkingen.
- **International Cultural Exchange Russia.** Performances with SISTERLOOPS at NCCA (National Centre for Contemporary Art) Moscow, and Freud Dream Museum, St Petersburg. Funded by Swedish Arts Grants Committee.
- **Canon for Mimer** Site specific composition for trumpet and electronics. Performed by alias SOLOVKINA at Norbergfestival.
- **Brutalnesse** Composition for Norrbotten Big Band. Performed with VJ Raquel Meyers at the Festivalen New Directions, Piteå.
- **CRASH RIDE** for cymbals and knives, performed by SISTERLOOPS. Commissioned by and performed at Husby Konsthall.
- **International Cultural Exchange Brazil** Collaborations and concerts with musicians and composers in Rio de Janeiro, Sao Paolo and Bello Horizonte. Funded by Swedish Arts Grants Committee.

2016

- **I require you to listen to me know – a google trash poem** Composition for Google Translate and live-electronics. Performed at Liebig12, Berlin.
- **NoiseMyTxt**, Composition for typewriter, commodore 64 and live-electronics. Performed by BRUTASLISTAS (duo with visual artist Raquel Meyers) at HeK, (Haus der elektronischen Künste) Basel.
- **Harmon** Composition for trumpet and live-electronics. Performed by SOLOVKINA at GEIGER Festival, Göteborg.

2015

- **Walking Praise** Composition commissioned by the Great Learning Orchestra within 'Software for the people.'
- **Machete al Machote** Composition for trumpet and live-electronics. Performed by BRUTASLISTAS (duo with visual artist Raquel Meyers) at Festival Vindöga.
- **RADIO TWO** Composition and improvisation project with trumpeter Susana Santos Silva, performed at Fylkingen.
- **ZUNGENSTICH** Collaboration and exchange project with visual artist Maryna Shuklina, and musicians Lisa Simpson, Marialuisa Capurso Performed at Ma Thilda and Labetto Lab (Berlin) and Fylkingen.
- **Double Tounge** Composition for trumpet and live-electronics. Performed at Kontrapunkt, Malmö,
- **Open - close** Composition for marimba and Finnish kantele. Commissioned by percussionist Tomomi Fukagawa och Maija Kauhanen. Performed at Sonorium, Tokyo, production by composers collective Tonmakeriet.

2014

- **Camelen** Composition for the documentary film *The Camel* by director PeÅ Holmkvist.
- **Wild (Pussy) Cat**, Composition for voice and live-electronics. Performed by SISTERLOOPS at Titwrench Festival.
- **Hospis** Composition for voice and live-electronics. Performed by SISTERLOOPS at Titwrench Festival.